



Art at Cedar Point *Artist in Residence program*

Summer 2017

UNL Cedar Point Biological Station, Ogallala, NE

Amenities: comfortable housing, dining facilities, 900+ acres of UNL owned prairie and red cedar canyons, library and classroom spaces, research labs, WiFi, friendly, inviting atmosphere

ELIGIBILITY: The Artist in Residence program is open to artists and writers interested in the intersection of art and science. Hosted at the University of Nebraska-Lincoln's Cedar Point Biological Station in western Nebraska, the residency offers artists and writers the opportunity to engage and interact with researchers, professors, and students of the biological sciences. Both established and emerging artists/writers are invited to apply.

APPLICATION DEADLINE: March 15

HOW TO APPLY: Email a cover letter describing your interest in the art/science mission of Art at Cedar Point and how a residency would benefit your practice, along with a pdf of 10-15 examples of artwork or 3-4 writing samples, and a current CV to abreitbach2@unl.edu. Artists working in video should provide links to online content for viewing. In the cover letter, please indicate your preferred dates for a 1 or 2-week residency, including flexibility or restrictions. The first available date is May 14, 2017, and the last available date is July 28.



Total costs of the program include field station housing and three meals per day, at \$235/week. Scholarship awards are available for emerging and Nebraska artists/writers. Residents are responsible for their own travel costs.

RESIDENCY AWARDS: Art at Cedar Point offers a limited number of residency awards covering the cost of room and board to artists and writers working in or native to Nebraska and to emerging artists (currently enrolled graduate students or recent degree recipients). The application process is the same, but those applying for a Residency Award should address their eligibility and need for an award in the cover letter.



For more information, visit <http://arts.unl.edu/art/art-cedar-point-biological-station>.

Contact: Amanda Breitbach, Program Coordinator, abreitbach2@unl.edu

Immerse yourself in a unique natural setting that fosters collaboration between artists and scientists. Art at Cedar Point offers concentrated time for creative research in a location that is far but near, exotic and local, expansive and real.

OPPORTUNITIES TO ENGAGE:

Cedar Point Biological Station hosts instructors and undergraduate students for classes in art, literature and biology which offer artists the opportunity to engage across disciplines. Following is a schedule for summer 2017 to consider when selecting your available dates.

May 14-June 2: Ornithology, Fundamentals of Biology, Literature and the Environment

June 4-23: Predator Ecology, Comparative Physiology, Mixed Media Art & Nature

June 25-July 14: Field Epidemiology, Fundamentals of Biology

July 16-24: Field Parasitology, Ecology & Evolution

Scientists who return to CPBS each year include experts focused on cliff swallows, aquatic turtles, prairie dogs, lizards, and snakes. If you have a specific interest in one of these topics, please contact the program coordinator for more information about how to connect.

COMMUNITY: Artists and writers who wish to engage with the local community are welcome to propose a public speaking event or workshop for youth or adults. A fully equipped auditorium is available nearby at the Lake McConaughy Visitors' Center for speaking events, and limited facilities are available there and at CPBS for workshops or demonstrations. Please keep cost and environmental impacts in mind in your proposal.



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